

SHAWE RUCKUS



PRINCESS ROURAN AND THE DRAGON CHARIOT OF 10,000 SAGES

MEDIA KIT

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Author Biography

Shawe Ruckus is a writer of mystery and young adults' science fantasy who curates curse words, legendary creatures, and cold cases.

Stories like none before...

Shawe Ruckus writes stuff that others dare not write.

Writer of mystery and young adults' science fantasy who curates curse words, legendary creatures, and cold cases.

Having called many places home, I bring a unique medley of humour, bad humour, lousy humour, suspense, and everyday life to my stories. My books feature strong female characters, diverse casts, and an entertaining technical flavour.

I am a member of the 'Space Mafia' aka International Space University, and a student at the Worshipful Society of Apothecaries in London, where Agatha Christie learnt how to poison.

When not building the Ruckus-verse, you will find me cooking, mentoring, playing games, and trying and failing at gardening.

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shawe-ruckus.com



Shawe Ruckus

02 Book Details

AUTHOR: Shawe Ruckus

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Why is the dragon the only fantasy creature in the Chinese zodiac? Maybe dragons aren't a fantasy after all...

Moli has never seen a dragon, but she'd imagined one many times. Following the death of her historian father from Covid-19, her need to escape from the real world has never felt so acute.

Travelling from China to London to attend the funeral, Moli takes the opportunity to visit her father's last exhibition, "The Lost Dynasty of Rouran". The trip reveals Moli's connection to an ancient khanate that was once the nemesis of Hua Mulan and, unexpectedly, opens the door to another realm where dragons are much more than mythical creatures. This is just the beginning of an adventure that takes Moli travelling through time to a world of shamans, rituals, conqueror worms, dragon chariots and even a confrontation with Adolf Hitler.

When the virus has killed hope and stoked the fires of conflict and mistrust, Moli meets others who are suffering like her. Challenged by the vilest forces in history, together, they must face a threat that could wipe out humanity forever.

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Main Characters

Moli: Aged 12-13, she is flying to London to attend her father's funeral, a historian who died of Covid. She is accompanied by her aunt by connection Edith to visit her father's last curated exhibition on Rouran and meets mythical creatures and was thrown into a time travel experience.

Speaks Chinese and English; and is interested in words and mythical creatures; but not so much in history.

Edith Orozco: A 3rd year university student who had accompanied Moli to the exhibition on Rouran; Kind hearted, speaks Spanish, and has short, green hair; 19-20.

She is always looking out for the rest and cares about their mental wellbeing; a good fencer

Qiuniu: The eldest son of the Golden Dragon who loves music; he leads Moli into the Corridor of War and later tries to help her when she was stranded in Rouran.

Knows every musical instrument by heart.

Xuan & Wu: One giant tortoise and one giant serpent who guard the Corridor of War; they question Moli over her presence there and chases her so she accidentally fled to Ancient Rouran.

They seem very daunting and very good at maths; likes to ask questions and who knows what might happen if you don't supply the right answers.

Tiansu: 14-15, a young Rouran guard who guards Moli when she is kept captive in Rouran . Has a pet lynx called Focat.

He is rather brave but is suspicious of Moli, who is now called a shamaness sent by the Sky God.

Uncle Dazhe: Tiansu' uncle who is another soldier in the Rouran army.

MAIN CHARACTERS CONTINUED

The Shaman: The Rouran Khan's aide and the tribe's Shaman; unknown to everybody else, he is actually a spy sent by the Rouran's enemies, the Gaoches, who planned the Rouran's demise.

Has a deer-bone trident and rides a black-white camel; knows how to call silver armour from clouds; and has two pets one purple one green that look like miniature dinosaurs.

The Khan: The Rouran Khan who is planning a strategic alliance with the Gaoches, but he doesn't know that his uncle who has eyes on his throne has conspired with the Gaoches to ambush them. Rides a war bear and is very good at archery

Yazi: The second son of the Golden Dragon who is belligerent; he was sent to Rouran as a stone pillar on a chariot along with his 3 other brothers to help Moli. Knowns war tactics but is very aggressive

Fuxi: Another son of the Golden Dragon who is sent to help. Likes calligraphy

Chaofeng: Another son of the Golden Dragon who knows spectroscopy

The Death Worm: The Shaman-turned Giant Worm who now wanted to kill Moli and erase the existence of the Rourans. Rectum emits lightning and mouth pukes poison.

James Walker: A disheartened London youngster who ended up in the Carabol in Book1. James's father has fallen to conspiracy theories on Covid and his mother is in hospital with Covid. About 18-19.

He is scared of himself and he seemed to have done something that he regrets.

Chitundu Mwikiza, Kiza for short: He is a talented pianist doubting himself and the sense of life; his mothers are medics and he is determined to save the world as they are trying to save their patients. Aged about 16-17.

Kiza is a wheelchair user and has a lot of medical and scientific knowledge.

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Additional Characters

THE TIMEKEEPERS AND RECORD KEEPERS

Moxie the Ninth: A Tatzelwurm – a cat with a boa’s tail – and the acting Webmaster of the Web of All Things; Moxie is central in helping the children to save their world.

She specialises in scatology and is a part-time palaeofaeceologist, which means that she studies human shit as a hobby; Seems to have a love-hate relationship with Pandorai and calls James ‘J’.

Confucius: A Confuciusornis, a bird-like dinosaur who helps Moxie to retrieve the Rosetta Stone

Speaks human language and is knowledgeable about evolution and extinction.

Aitor: Aka basajaun, a Basque mythical presence who commands over Leonardo da Vinci’s helicopter; He received Edith after her train home halted.

Has certain control over the land and the elements; sends a gecko to Commando 444 as a spy.

Dapan de Sichuan: The captain of the Caracol, a golden panda who flies the vehicle intergalactically

Is stodgy and very short-sighted like all pandas.

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Additional Characters

THE EVIL TRIO AND THEIR AIDES

Adolf Hitler: Resurrected and wants to conquer all worlds.

Dr Shiro Ishii: Formerly an untried Japanese WW2 criminal; Josef Mengele of the East. Does all sorts of horrible experiments on the dinosaurs.

Pandorai: Evil AI who has a history with Moxie. Speaks in a way that can provoke people easily; 'personal pronouns: she, him, its, and the Almighty Terminator'.

Sturms and Fräulein Kaempfer: Pandorai's aides – one is a bioroid butler and the other a metallic maid.

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Chapter Excerpt

EXCERPT FROM CHAPTER 15

They waited in silence.

A minute or so passed, and a taut figure in a field-grey military uniform emerged.

He clearly did not have a good grasp of modern technology, or social media; not of livestreaming anyway.

He had left the filters on.

The children could not help but snigger at the scene as a dog snout and cat ears garnished his face as he stood there. Whenever he tried to speak, panting animations with long, pink tongues and cute star eyes popped up.

They laughed once again.

"Verdammt!" he shouted. "What is so funny?! Is there anything on my face?!"

"Yes, Adolfie. There actually is. Can I suggest you turn off the animal filters if you wish to continue?"

They saw the smiling skull talk. It had a raucous voice that sounded awfully human.

"Verdammt," Hitler cursed again. "How do you adjust this machine?!" he asked as he approached the camera. Different types of dog ears and cat tails followed.

"Herr Hitler, I dare say that whiskers do not go too well with your features. Not with your hairstyle, I'm afraid," Moxie mocked.

"Allow me, my Führer." An Asian man with a handlebar moustache came into the frame and clicked on the screen.

They had all recognised Hitler, unmistakably, but not the other man.

EXCERPT CONTINUED

Moli stood there and staggered. “7...3...1...”

“What was that?” Kiza asked.

Moli took a deep breath. “He led...Unit 731 of the Japanese Army. They conducted many terrible experiments in China during World War Two. They...they took out hearts alive...they used germs and gases...”

The filters turned off, and the atmosphere was overcast all of a sudden.

“James Walker. My son.” Hitler feigned a gentle voice. “We have so much in common. We have both lost families. We both lived in straitened circumstances. And we have both failed to get into art school. I have always believed that young people have the power to change the world. James Walker. Join me, my son, and you can have everything you want in this – no, in every world that I rule. Everything. Nothing shall happen without your wish!”

James gulped with a noticeable wince. “Thanks, but...no thanks.”

“Herr Hitler,” Moxie said. “This world is a sacred vessel whose course cannot be changed. He who changes it will destroy it. He who seizes it will lose it. If you wish to throw the world out of kilter again, we will, for sure, stop you again.”

Hitler laughed jarringly. “You stupid moggie cat-snake! You wreaked havoc with my plans once. This time I will not forsake my cause. This time, this world is not enough. This time, I shall win with science.” He cackled. “If you insist on trying my power and my patience, suit yourselves. I have no time to play house with you simpletons. This time, I will build my own Reich and my own Realm! This age will be called after me, and no one will ever again dare to look cross-eyed at a true German! No prisoners will be taken! No quarter will be given!”

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Sample Interview Questions

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What made you want to write the PR stories?

02

Where do you draw your inspirations?

03

What good do your books serve, if any?

04

What are your favorite books?

08

Target Audience

YOUNGER READERS OF FANTASY FICTION

Readers aged 10+ will enjoy being whisked away with Moli on a magical page-turning adventure as she discovers her connection to an ancient khanate, known as the Rouran Kingdom, and unexpectedly opens the door to another realm.



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